



COMMISSION DE
L'OCEAN INDIEN

● CALL FOR PROPOSALS

Support for digital work Cycle 3

As part of the project



supported by



GUIDELINES

Destined to applicants for the "Production of digital works" grant

Contracting Authority:
Indian Ocean Commission

AFD Financing Agreement:
CZZ2656 01 G and CZZ2656 02 H and its Amendment n°1

Project Title:
Regional project for the development of the Cultural and Creative Industries (CCI) in the Indianoceanie

Reference:
COI/ICC/AAP/64 – Cycle 2

Launch Date: 19 August 2026
Submission Deadline: 14 October 2026



NOTE

This is an open call for proposals. All documents must be submitted at the same time. After the eligibility and evaluation of the complete applications, shortlisted applicants will be verified on the basis of the supporting documents requested by the Contracting Authority and the signed "Applicant Declaration", sent together with the complete application.

Table of Contents

BACKGROUND	5
1. OBJECTIVES OF GRANT PROGRAMMES	7
2. AMOUNT OF THE FINANCIAL PACKAGE GRANTED BY THE CONTRACTING AUTHORITY 7	
3. RULES APPLICABLE TO DIGITAL ARTWORK	7
3.1. GENERAL Eligibility Criteria	8
3.1.1. Applicant Eligibility	8
3.1.2. Eligible actions: which actions can an application be submitted for?	9
3.1.3. Cost eligibility: what costs can be considered?	10
3.2. APPLICATION SUBMISSION AND PROCEDURES TO BE FOLLOWED	13
3.2.1. Applications	13
3.2.2. When and how to send the applications?	13
3.2.3. Other information about the applications	13
3.3. EVALUATION AND SELECTION OF APPLICATIONS	15
Step 1: Opening, administrative verification	15
Step 2: Evaluation of the complete application by the members of the jury	15
Step 3: Validation by the Chargée de mission	17
Step 4: Publication of the results	17
4. CONTRACTING	17
4.1. Changes allowed	18
5. CONDITIONS FOR IMPLEMENTATION AFTER THE DECISION OF THE CONTRACTING AUTHORITY TO AWARD A GRANT	19
Annex A :	21
Declaration of integrity - Undertaking on the candidate's honour relating to integrity and the fight against corruption	21
Annexe B : Modèle de contrat d'attribution de subvention	26
Annexe C : Conditions de paiement de la subvention	29
Annexe D : Modèle de demande de paiement	31
Annexe E : Convention de transfert de propriété d'équipements et de matériels au bénéficiaire	32

Regional project for the development of the Cultural and Creative Industries (CCI) in the Indianoceanie

BACKGROUND

The Indian Ocean Commission (IOC) is an intergovernmental organisation that brings together five Member States: The Union of the Comoros, France under Reunion, Madagascar, Mauritius and Seychelles. As the only regional organisation in Africa entirely made up of islands, it promotes the specificities of its Member States on the continental and international scenes.

With the active support of a dozen international partners, including the French Development Agency (AFD), the IOC embodies regional solidarity through cooperation projects covering a wide range of sectors: sustainable management of natural environments and resources, public health, maritime safety, culture, etc. This experience accumulated over the course of the projects has now made the IOC a leading player in the regional diplomatic landscape participating in the achievement of the Sustainable Development Goals. For nearly 40 years, the IOC has led the collective action of a region, Indianoceanie, vulnerable by nature and ambitious by choice.

The French Development Agency (AFD) implements the French policy on development and international solidarity. Through its activities of financing the public sector and NGOs, its research (Editions AFD), training on sustainable development (Campus AFD) and awareness-raising work and publications in France, the Agency finances, supports and accelerates the transitions to a fairer and a more resilient world.

www.afd.fr

In February 2022, IOC and AFD signed a financing agreement amounting to EUR 5.1 million over five years for implementing the regional cultural and creative industries (CCI) development project in Indianoceanie. The project beneficiaries include the IOC Member States as well as Mozambique. La Reunion, which is not a direct beneficiary of the project, is part of its project intervention prism.

By targeting cultural actors and creative sectors, the project will also contribute to the revitalisation of CCIs that are likely to act as important levers of socio-economic development, both at the local and regional levels.

Since the adoption of this cultural strategy, the IOC decision-making bodies have reasserted the interest in this sector, encouraging the General Secretariat to seek from development partners the means to implement regional action.

Taking into account the double leverage the cultural sector plays, the IOC General Secretariat, with the AFD support, has set up this regional project which aims to "Build more inclusive human societies through the stimulation of the regional cultural sector" and is divided into 25 activities clustered into 4 components corresponding to the project specific objectives, namely:

1. Strengthening cultural infrastructures to provide territories with adequate spaces and **harnessing a rich and meaningful heritage** for the populations;
2. **Fostering the cultural ecosystem** to create wealth and promote equal access to culture;
3. **Building the skills** of cultural actors through quality training that can permeate the cultural ecosystem
4. **Supporting the sector governance** in order to ensure a favourable framework for developing CCIs and to improve the employment quality.

This project, classified as DAC2 in the OECD criteria, contributes to valuing diversity and will seek to reduce gender inequalities based on gender stereotypes and socio-economic imbalances between women and men.

Therefore, all project interventions must include **specific attention to gender issues** in order to ensure that this project contributes to strengthening gender equality.

Also, in order to ensure that this project contributes to strengthening gender equality, a gender sectoral diagnosis was conducted from October to December 2022. This diagnosis made it possible to develop a gender action plan (GAP) around three priority objectives:

1. Strengthening women's representation and inclusion in CCIs
2. Addressing Gender-Based Violence (GBV) in CCIs
3. Promoting women's economic empowerment in CCIs

1. OBJECTIVES OF GRANT PROGRAMMES

To promote the development of cultural and creative industries, the IOC through its ICC project, is setting up different grants open to existing operators and initiatives in the region.

The ICC project aims to support inter-island exchanges and collaborations but also to promote access to regional markets, while strengthening the ICC value chain. Priority will be given to projects that have an impact on equality by promoting the full participation and inclusion of women.

Within the framework of the ICC project and in accordance with its specific objective¹ "Strengthen cultural infrastructures to provide territories with adequate spaces and enhance a rich in meaning heritage for the populations", the project aims to implement the following 1.3 activity: "Creation of an investment fund for the production of digital artistic works" and is launching along this line a call for applications (CFA) for the award of a **"Production of digital artistic works"** grant

The present grant's objectives are:

1. **To support the creation of works and digital distribution tools** that increase accessibility to diversified content specific to Indianoceanian.
2. **To enhance the region's heritage and cultural diversity** by developing innovative media for intergenerational transmission

As the ICC project aims for structural change for gender equality in culture, priority will be given to projects that have an impact on equality by promoting the full participation and inclusion of women.

2. AMOUNT OF THE FINANCIAL PACKAGE GRANTED BY THE CONTRACTING AUTHORITY

The indicative total amount made available under this call for application is fifty-five thousand (EUR 55,000). The contracting authority reserves itself the right not to allocate all the funds available.

Amount of grants

Any grant requested under this call for proposals must not exceed **EUR 11,000**.

The balance (i.e. the difference between the total cost of the activity and the amount requested from the contracting authority) must be financed from sources other than the IOC budget (own funds, other external financing sources).

3. RULES APPLICABLE TO DIGITAL ARTWORK

These guidelines set out the rules for submitting, selecting and implementing actions funded under the grants awarded by the IOC under the ICC project.

Digital works refer to original creations whose content, form or experience is mainly based on the use of digital technologies, and which contribute to the enhancement, transmission or reinterpretation of the cultural heritage of Indianoceanian. They may take the form of immersive or interactive experiences, multimedia works, video games with a cultural vocation, digital heritage mediation devices or any other innovative form of digital creation.

3.1. GENERAL ELIGIBILITY CRITERIA

There are three sets of eligibility criteria, which concern respectively:

- (1) The actors:
 - The **applicant**, i.e. the organisation or individual who submits the application form and who will sign the grant award contract with the IOC and will be responsible for managing the granted funds (section 3.1.1)
- (2) Actions:
 - actions eligible for a grant (section 3.1.2);
- (3) The costs:
 - the types of costs that can be taken into account in the calculation of the grant amount (section 3.1.3).

3.1.1. Applicant Eligibility

To qualify for this grant, the applicant must:

- Be a natural person of legal age or a legal person² under public or private law, constituted for at least one year in accordance with the legislation in force in one of the beneficiary countries of the ICC project;
- ;
- Be established (Native and resident) in one of the ICC project beneficiary countries: **Comoros Union, Madagascar, Mauritius, Seychelles and Mozambique;**
- Be directly responsible for the preparation and management of the project, and not act as an agent;
- Not have already received a grant from the CCI project, across all CCI's programs; Abide by the rules of compliance defined by the IOC and AFD in the Declaration of Integrity, not subject to any restriction or penalty from technical and financial partners at national or international level.

(2) Potential applicants in one of the situations described in Article 2 of the Declaration of Integrity in Annex A may not participate in calls for applications or be beneficiaries of a grant. Lead applicants, co-applicants (if any) and, in the case of legal persons, persons authorised for representation, decision or control over them shall be informed that, if they are in one of the situations of early detection or exclusion, their details (business or legal name, first name for natural person, address/registered office, legal form and surname and first name of persons authorised for representation, decision or control, if legal person) may be registered in the early detection and exclusion system and communicated to the persons and entities involved in the award or execution of a grant contract.

If awarded the grant contract, the lead applicant becomes the beneficiary identified as the coordinator. The coordinator shall be the sole interlocutor with the contracting authority. S.he represents any other beneficiaries and acts on their behalf. S.he coordinates the action development and implementation.

Co-applicants (if applicable)

Co-applicants participate in designing and implementing the action, and the costs they incur are eligible in the same way as those incurred by the lead applicant.

Co-applicants must meet the same eligibility criteria as the lead applicant.

Co-applicants must also sign the declaration of integrity annexed to the contract, presented in Annex A.

If the grant is awarded to them, potential co-applicants become beneficiaries under the action (together with the coordinator).

3.1.2. Eligible actions: which actions can an application be submitted for?

This call exclusively supports the creation of digital works of an original and/or innovative nature, contributing to the valorization, transmission or reinterpretation of the cultural heritage of Indianoceanian.

Projects must demonstrate a direct link to one or more elements of the region's cultural heritage and mobilize digital technologies as an essential component of creation.

For the purposes of this call, cultural heritage includes, inter alia, tangible and intangible heritage, traditional know-how, oral traditions, artistic expressions, archives, heritage collections, audiovisual, architectural and documentary heritage, as well as any other element contributing to the cultural identity of Indianoceanian.

Types of eligible projects

The following are eligible:

- the creation of original and/or innovative digital works that enhance, transmit or reinterpret the cultural heritage of Indianoceanian;
- the creation of hybrid, immersive or interactive digital works that may include video, sound or animation, where these elements serve the interactive or immersive experience without being the purpose of the interactive or immersive experience
- the creation of video games and other digital experiences with a cultural vocation;
- the digitisation, documentation and digital enhancement of collections, archives or elements of cultural heritage when they contribute to their preservation, transmission or accessibility;
- the creation of digital works based on the use of technologies such as virtual reality, augmented reality, artificial intelligence, 3D modelling or any other innovative digital technology for the enhancement of heritage.

The use of these technologies must comply with intellectual property rights, the rights of third parties and applicable regulations.

Ineligible actions

In particular, the following are not eligible:

- the production of music albums, EPs, singles or other musical works;
- the production of music videos;
- the production of fiction films, documentaries, series or short films;
- recordings of shows or events;
- promotional, institutional or advertising videos;
- the creation of websites or platforms that meet the objectives of www.kiltir.org.

In line with the project's objectives of gender equality and cultural diversity, particular attention will be paid to projects that:

- promote women's participation and leadership in design, production or governance of the project;
- contribute to strengthening women's professional opportunities in the cultural and creative industries, particularly in digital professions;
- promote the heritage, know-how, stories or contributions of women to the history and culture of Indianoceanian.

Duration

The duration of the training may not be less than 3 months nor exceed 12 months.

Geographical reach

The actions must be implemented in at least one of the following countries: **Comoros Union, Madagascar, Mauritius, Seychelles, Mozambique.**

Visibility

Each beneficiary must ensure the visibility of this grant, in accordance with the **communication guide** provided by the IOC, by using the logos of the IOC, its ICC project and the AFD. When communicating about the activities financed by the grant towards the project, they should mention *"This activity is supported by the Indian Ocean Commission as part of the regional project for the development of cultural and creative industries in the Indian Ocean region, funded by Agence Française de Développement"*.

As far as possible, actions should include information and communication activities aimed at raising awareness among target audiences and the public of the objectives of the action, as well as the support provided by IOC and AFD. These activities should also contribute to highlighting the results and impact of this support at the national and/or regional level.

Number of applications and grants per applicant

- The applicant may not submit more than one application under the same grant;
- Applicants or co-applicant with an ongoing grant, cannot submit a new application;

3.1.3. Cost eligibility: what costs can be considered?

Only **the following eligible costs** may be covered by this grant:

- Services (technician, consultant, moderator, speaker)
- Payments for operators invited to the event (flight and per diem)
- Artistic production (artist's fee, supplies)
- Purchase of materials and equipment costing less than €250 per unit.

The following costs **are not eligible**:

- Recurring expenses of beneficiaries (monthly rent, electricity and water bill);
- debts and debt charges (interest);
- Provisions for losses or potential future liabilities;
- Costs declared by the beneficiary (ies) and financed by another action or work programme benefiting from an IOC grant;
- Purchases of materials and equipment, for more than 250 euros per unit;
- Infrastructure construction and rehabilitation;
- Exchange rate losses
- Loans to third parties.

The reimbursement of eligible costs is made on the costs actually incurred and disbursed by the beneficiary (ies) and subject to the validation of the following requested supporting documents:

Terms of payment	3 to 5 months • 80% upon signature of the contract • 20% after submitting the deliverable, the final report with eligible supporting documents found to be compliant. 6 to 9 months • 60% upon signature upon signature of the contract • 20% at the 5th month • 20% after submitting the deliverable, the final report with eligible supporting documents found to be compliant. 9 to 12 months • 40% upon signature of the contract • 40% at 6 months • 20% after submitting the deliverable, the final report with eligible supporting documents found to be compliant.
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Eligible costs	Supporting documents
Service	Artist's fee: contract with the artist, evidence of payment (remittance, cheque, cash receipt); Technical services: service contract, evidence of payment (remittance, cheque, cash receipt); Consultancy fees: Consultancy contract, evidence of payment (remittance, cheque, cash receipt) and consultant 's report
Travel expenses	Air Transport: air ticket (economy class) + invoice + boarding pass Land, rail and sea transport: ticket (economy class) + invoice <i>All invoices for the purchase of tickets must clearly indicate the name of the traveller, the destination, the date and the cost of the journey.</i> Per diem: Receipt/ payment details duly signed by the beneficiary Visa: Receipt of visa payment, copy of visa received or reply to application (if refused)
Production costs	Purchase of equipment: Signed and stamped invoice, delivery note, order form Venue rental: Invoice and evidence of payment (remittance, cheque, cash receipt) order form Equipment hire: Invoice and evidence of payment (remittance, cheque, cash receipt) order form Caterer: Invoice and evidence of payment (remittance, cheque, cash receipt), daily attendance sheet, order form Communication solutions: Invoice, evidence of payment (remittance, cheque, cash receipt) and at least two samples per deliverable, order form

Supporting documents must be submitted electronically. The beneficiary undertakes not to relinquish the original copies for a period of 5 years and to make them available to the IOC, which reserves the right to request their shipping.

The applicants agree that the verifications of the expenses referred to in the grant contract (Annex B) will be carried out by the contracting authority, which reserves the right to reject certain costs.

Consequently, it is in the applicants' interest to provide a **realistic and cost-effective budget**.

Sound management is expected from beneficiaries within the contractual arrangements established with the IOC, and particularly those governing financial and administrative management. It's up to beneficiary to ensure that the grant is used wisely and in accordance with IOC guidelines.

The IOC reserves the right to carry out a solvency investigation during the evaluation of applications and before contracting.

3.2. APPLICATION SUBMISSION AND PROCEDURES TO BE FOLLOWED

3.2.1. Applications

Applications must be submitted in accordance with the instructions in these guidelines and must follow the application form available at the following links:

["Digital Works" - Application Form \(Organization\)](#)

["Digital Works" - Application Form \(Individual\)](#)

Applicants must provide as a separate file:

1. The complete application form together with the signed Declaration of Integrity and Gender Commitment Letter (Appendix A)
2. Checklist items

Documents must be provided in the form of originals, photocopies or scanned versions (showing legibly the stamps, signatures and dates).

- Completed and signed application form;
- Duly completed and signed declaration of integrity and gender letter of commitment;
- Budget according to the model provided;
- Passport/proof of identity (if individual);
- Status/proof of registration (if organization);
- CV/Portfolio.

Applicants must submit their application in **either French, English or Portuguese**.

Failure to sign the declaration of integrity and the letter of commitment will result in the application's ineligibility.

Any error or major deviation from the instructions found in the application files may result in the rejection of the application.

The Contracting Authority has the right to request clarification when the information provided does not allow them to carry out an objective evaluation.

Lead applicants should complete the full application form as carefully and clearly as possible to facilitate its evaluation.

It is worth noting that only the complete application form and its annexes (declaration) will be sent to the evaluators (and to assessors, if applicable,). It is therefore very important that these documents contain ALL relevant information about the action.

The lead applicant must also enclose with his/her application the additional documents as cited in the checklist (section 1.4 of the application form).

3.2.2. When and how to send the applications?

Complete applications (completed application form, budget and signed declaration) must be submitted through www.kiltir.org by **Wednesday 14 October 2026**. **No applications will be accepted after the specified deadline.**

Submission by email or through any channel other than the Kiltir.org platform is not admissible and incomplete applications will be rejected.

3.2.3. Other information about the applications

Applicants may email their questions no later than 12 days prior to the submission deadline to the addresses listed below, clearly indicating the grant reference to: culture@coi-ioc.org; smc@coi-ioc.org

With the subject: **IOC-ICC | Application "Digital Artwork"**

Replies will be provided no later than 10 days prior to the deadline for submission of complete applications.

The Contracting Authority is not required to provide clarification on questions received after **Friday 02 october 2026**.

In order to ensure equal treatment of applicants, the Contracting Authority cannot give prior opinion on the eligibility of lead applicants, co-applicants or an action.

No individual replies will be given to the questions asked. All questions and their answers, as well as other important information communicated to applicants during the assessment procedure, will be published on the website www.kiltir.org as required. It is therefore recommended to regularly visit these websites to be informed of the questions and answers published.

Two monthly information sessions will be organized at the following links:

[ICC Konèk – information session on 27 August 2026](#)

[ICC Konèk – information session on 24 September 2026](#)

Indicative Timeline

	DATE
Information meeting	August 27, 2026 September 24, 2026
Deadline by which any requests for clarification should be sent to the contracting Authority	October 02, 2026
Deadline for the Contracting Authority to respond to requests for clarification	October 05, 2026
Deadline for submission	October 14, 2026
Notification of the award	End of January 2027
Signing of contract	February 2027

3.3. EVALUATION AND SELECTION OF APPLICATIONS

Applications will be reviewed and evaluated by the Contracting Authority assisted by external assessors. All applications will be reviewed following the steps and criteria described below.

If the examination of the application reveals that the proposed action does not meet the eligibility criteria set out in Section 3.1, the application will be rejected on this sole ground.

Step 1: Opening, administrative verification

At the administrative verification stage, the following will be assessed:

- Compliance with the deadline. Otherwise, the application will be automatically rejected;
- Applicant's compliance with all criteria mentioned in the form and checklist.

If any of the requested information is missing or incorrect, the application may be rejected on this basis **alone** and will be deemed **non-compliant**.

Only compliant applications will be considered for evaluation.

Step 2: Evaluation of the complete application by the members of the jury

Composition of the Selection Committee

All applications deemed eligible will be reviewed by a selection committee composed of:

- two external evaluators (cultural operators identified regionally or internationally, with expertise in digital arts and cultural project management);
- members of the CCI and IOC teams.

Confidentiality and Prevention of Conflicts of Interest

The evaluation of applications is carried out in strict compliance with the principles of confidentiality, impartiality and prevention of conflicts of interest. Members of the selection committee are required to sign a declaration of impartiality and confidentiality, whereby they undertake in particular to perform their duties with neutrality, to disclose any potential conflict of interest involving an applicant or a project and to refrain from evaluating the files concerned, and to maintain the strictest confidentiality regarding any information obtained and the conduct of the evaluation process.

The **evaluation criteria** are classified by headings and subheadings.

Each subheading is assigned a score between 1 and 5 as follows: 1 = very weak; 2 = weak; 3 = satisfactory; 4 = good; 5 = very good.

Criteria	Score
1. Relevance	25
1.1. How relevant is the proposal to the grant objectives and priorities, specific themes/sectors/areas or any other specific requirements mentioned in the guidelines for applicants? Do the expected outcome of the action meet the priorities set out for applicants?	5
1.2. How far is the proposal relevant to the needs, constraints and existing infrastructure of the target country(ies) or region(s)	5

Criteria	Score
1.3. To which extent will the proposal contribute to a broader inclusion of women in digital arts and their capacities therein? ³	10
1.4. Can the proposal help to combat discrimination and violence against women or enhance their contribution to cultural heritage? ⁴	5
2. Design of the Action	25
2.1. How coherent is the project's overall design? Does the proposal indicate the results expected from the digital work's production?	10
2.2. Does the design reflect a robust analysis of existing issues, as well as the capabilities of relevant stakeholders?	5
2.3. Are the activities achievable and consistent with the expected outcomes (including timeline)?	5
2.4. To what extent does the proposal take into account relevant cross-cutting issues, such as environmental/climate change issues, promotion of gender equality and equal opportunities, needs of persons with disabilities, rights of minorities and rights of indigenous peoples, youth in the targeted country/region (s)?	5
3. Financial and operational capacity	15
3.1. Do the applicants and, if applicable, their affiliated entity(ies) have sufficient internal project management experience?	5
3.2. Do the applicants and, if applicable, their affiliated entity(ies) have sufficient in-house technical expertise?	05
3.3. Does the lead applicant have stable and sufficient sources of funding? Other than this grant	
4. Sustainability of the Action	15
4.1. Is the action likely to have a tangible impact on the target groups?	5
4.2. Is the action likely to have multiplier effects, including the possibility of replication, extension, leveraging of experience and knowledge sharing?	5
4.3 Are the expected results of the proposed action sustainable: - financially (<i>e.g. funding for follow-up activities, sources of income to cover all future operating and maintenance costs</i>) - institutionally (<i>will the structures be able to maintain the action results at the end of this action? Will there be local "ownership" of the action results?</i>) - environmentally (if applicable) (<i>will the action have a positive/negative impact on the environment?</i>)	5
5. Budget and cost-effectiveness of the action	20
5.1. Are activities appropriately reflected in the budget?	/ 10
5.2. Is the estimated-costs-to-expected-results ratio satisfactory?	/ 10
Maximum total score	100

If the total score for Section 3 (Financial and Operational Capacity) is less than 10, the application is rejected. Similarly, the application is rejected if at least one of the subheadings in section 1 receives a score of less than 2.

³ Assess whether the project includes concrete actions in support of women in the digital and creative sectors: the active participation of women in the project's governance, design or production; training, mentoring or skills-transfer activities aimed at them; and the removal of identified barriers to their access to digital tools, technologies or creative spaces. A purely declarative proposal, with no specific measures or objectives, does not fully meet this criterion.

⁴ Assess whether the project incorporates a dimension of awareness-raising, prevention or advocacy against gender-based discrimination and violence, and/or whether it contributes to documenting, showcasing or transmitting the role and contributions of women in the region's cultural heritage. Evaluate the relevance and credibility of the proposed actions, rather than the stated intention alone.

Any application with **less than 70/100** will be considered **ineligible**.

Procedures for Requesting Clarification from Applicants

During the evaluation process, the committee may request clarification from applicants on specific points of their application, provided that this does not lead to any substantial modification of the original proposal. Such requests are made by email, with a response deadline of 72 hours, and the applicant's reply is added to the evaluation file. Failure to respond within the allotted time may result in the application being assessed solely on the basis of the information available.

Rule for Resolving Equal Scores

Where several applicants obtain equal scores at the end of the evaluation, priority will be given to projects that:

- promote the participation and leadership of women in the design, production or governance of the project;
- help strengthen professional opportunities for women in the cultural and creative industries, particularly in digital occupations;
- showcase the heritage, know-how, narratives or contributions of women to the history and culture of the Indian Ocean region;
- are led by young cultural operators;
- are led by persons with disabilities or from minority groups;
- are led by an organisation from a country under-represented among the beneficiaries.

After the evaluation of the applications, the evaluation committee makes a final recommendation to the IOC Chargée de Mission for "Education and Training, Culture, Health, Gender and Entrepreneurship", who decides on awarding the grants according to the available budget.

Step 3: Validation by the Chargée de mission

The applications selected by the jury will be validated by the IOC Chargée de Mission for "Education and Training, Culture, Health, Gender and Entrepreneurship", depending on budget available for this first round of awards.

Step 4: Publication of the results

The results of the first round of awards will be published on the platform www.kiltir.org as well as the IOC website and its social media channels. The decision is final, with no further possible appeal.

Beneficiaries will be notified officially by email and must confirm the acceptance of the grant by sending an official letter to the IOC Chargée de Mission for Education and Training, Culture, Health, Gender and Entrepreneurship.

4. CONTRACTING

Each beneficiary will receive a contract proposal (Annex B) setting out all the terms and conditions of the grant which they are entitled to as well as the related financial terms and conditions, depending on the type of grant.

Where the grant is awarded to the applicant, beneficiaries will receive it in several instalments, depending on the project's implementation period.

The payment schedule is as follows:

3 to 5 months

- 80% upon signature of the contract
- 20% after submitting the deliverable, the final report with eligible supporting documents

found to be compliant.

6 to 9 months

- 60% upon signature of the contract
- 20% at the 5th month
- 20% after submitting the deliverable, the final report with eligible supporting documents found to be compliant.

9 to 12 months

- 40% upon signature of the contract
- 40% at 6 months
- 20% after submitting the deliverable, the final report with eligible supporting documents found to be compliant.

The deliverable submitted by the beneficiary will be subject to validation by the IOC. Should the deliverable fail to comply with the initial project, the IOC will request full reimbursement of the grant.

4.1. Changes allowed

Any changes must be notified to IOC for approval.

Only the following changes will be allowed:

- Change in the dates of the activity, without exceeding the total duration granted;
- Change in the names of the people involved in the production of digital work

The following are not authorised, even if they have no financial impact:

- Change of production project and deliverable;
- Change of digital medium.

In the event of a radical change to the project or cancellation of the activity, the beneficiary will be required to repay the financial advance granted.

No change in the amount granted will be allowed except for the cases of force majeure mentioned below:

- New national restrictions on freedom of movement related to COVID-19 or other health crises (or in case of infection);
- War/major political crisis;
- Natural Disaster
- Unexpected family obligations (pregnancy, death, serious illness).

In this context, changes may be considered, for exceptional circumstances, subject to IOC approval for the following cases:

- The activity has started and the force majeure event occurs, but it is possible to maintain the project virtually

5. CONDITIONS FOR IMPLEMENTATION AFTER THE DECISION OF THE CONTRACTING AUTHORITY TO AWARD A GRANT

Once a decision has been made to award a grant, the beneficiary (ies) shall be offered a contract based on the standard grant contract (Annex B).

ETHICAL RULES AND CODE OF CONDUCT

a) Absence of conflict of interest

The applicants may not be in any situation of conflict of interest or have any link of an equivalent type with other applicants or other parties to the project. Any attempt by an applicant to obtain confidential information, to enter into unlawful agreements with its competitors or to influence the evaluation committee or the contracting administration during the procedure for examining, clarifying, evaluating and comparing applications will result in the rejection of their application and will be subject to administrative sanctions in accordance with the financial regulations in force.

b) Respect for human rights, environmental legislation and core labour standards

The applicants and their staff must comply with human rights. In particular, and in accordance with applicable law, applicants who have been awarded a grant must comply with environmental legislation, including multilateral environmental agreements, as well as applicable core labour standards, as defined in relevant International Labour Organisation conventions (such as conventions on freedom of association and collective bargaining, on the elimination of forced or bounded labour and on the abolition of child labour).

Zero tolerance for sexual exploitation and abuse:

The IOC applies a "zero tolerance" policy with regard to all misconduct affecting the professional credibility of the applicant.

Corporal punishment or physical violence, threats of physical violence, sexual abuse or exploitation, bullying harassment and verbal abuse, as well as all other forms of intimidation are prohibited.

c) Fight against corruption

The applicant must comply with applicable anti-corruption laws, regulations and codes of conduct. The IOC reserves the right to suspend or cancel the financing of a project if corrupt practices of any kind are discovered at any stage of the award procedure or during the performance of a contract and if the Contracting Authority does not take all appropriate measures to remedy the situation. For the purposes of this provision, "corrupt practice" means any offer of unlawful payment, present, gratuity to any person as an inducement or reward for performing or refraining from performing acts relating to the award of a grant or the performance of a contract already entered into with the Contracting Authority.

d) Extraordinary commercial expenses

Any application shall be rejected or any contract terminated if it is found that the award of the grant or the performance of the contract has given rise to extraordinary commercial expenses. Extraordinary commercial expenses are commissions that are

not mentioned in the main contract or that do not result from a duly concluded contract referring to the main contract, commissions that are not paid in exchange for an actual legitimate service, commissions paid in a tax haven, commissions paid to an unclear beneficiary or to a company that has every appearance of being a shell company. Beneficiaries of a grant who are convinced that they have paid extraordinary commercial expenses, depending on the seriousness of the facts found, are exposed to the termination of their contract, or even to a permanent exclusion from the benefit of IOC-managed funding.

e) Breach of obligations, irregularities or fraud

The Contracting Authority reserves the right to suspend or cancel the procedure where it is found that the award procedure has been vitiated by a breach of obligations, irregularities or fraud. Where a breach of obligations, irregularities or fraud is discovered after the grant has been awarded, the Contracting Authority may refrain from concluding the contract.

Annex A :
Declaration of integrity - Undertaking on the candidate's honour relating to integrity and the fight against corruption

MADE BY [Applicant' Name]⁵

FOR : The Indian Ocean Commission
(the « **Retrocedor** »)

Title of Grant: Digital Artwork Grant
(the « **Deed of Retrocession** »)

In the name of the beneficiary, which are determined by the Grant Agreement

1. We acknowledge and accept that the Agence française de développement (the "AFD" or the "Agency") finances the Retrocedor's projects only on its own terms, which are determined by the Grant's Agreement that links it directly or indirectly to the Retrocedor. Consequently, there can be no legal link between the AFD and the Beneficiary. The Retrocedor designates the entity that retrocedes, in the Retrocession Deed, the funds initially granted by AFD.
2. We certify that we are not and that none of the members of our consortium, nor our suppliers, contractors, consultants and subcontractors, is in one of the following cases:
 - (a) be in a state of or have been the subject of bankruptcy, liquidation, judicial settlement, safeguard or cessation of activity, or be in any analogous situation resulting from proceedings of a similar nature;
 - (b) Having been the object of :
 - i. A conviction handed down within the last five years by a judgement that has the force of res judicata in the country where the project that is the subject of the on-lending deed is being carried out or in one of the Member States of the European Union, for a Prohibited Practice as defined in article 6 below, committed in the context of the award or execution of a contract or in the case of (co)financing by the European Union for any act provided for under the terms of Article 136 of the Financial Regulation (in the event of such a conviction, we have the option of attaching to this Integrity Statement additional information which would allow us to consider that this conviction is not relevant in the context of this deed of retrocession);
 - ii. An administrative penalty imposed within the last five years by the European Union or by the competent authorities of the country in which we are established or by the competent authorities of one of the Member States of the European Union, for a Prohibited Practice, as defined in Article 6 below, committed in connection with the award or performance of a contract or in the case of (co)financing by the European Union, for any act provided for under the terms of article 136 of the European Union's Financial Regulation (in the event of such a sanction, we may attach to this Integrity Statement any additional information that would make it possible to consider that this penalty is not relevant in the context of this deed of retrocession)
 - iii. A conviction handed down less than five years ago by a judgment that has the force of res judicata, for a Prohibited Practice, as defined in Article 6.1 below, committed in connection with the award or performance of a contract financed by AFD;

⁵ In the case of a consortium, enter the grouping's name

- iv. A conviction or penalty referred to in subparagraphs (i) to (iii) above, imposed more than five years ago but which is currently still being enforced;
 - b) have been terminated to our exclusive detriment within the last five years because of a serious or persistent breach of our contractual obligations during the performance of a contract, provided that this penalty has not been contested by us or given rise to a court decision overturning the termination to our exclusive detriment;
 - c) Not having fulfilled our obligations relating to the payment of our taxes in accordance with the legal provisions of the country in which we are established or the country in which the Retrocedor is established;
 - d) Be subject to an exclusion order issued by the World Bank and be on the list published at the following e-mail address <http://www.worldbank.org/debarr> (in the event of such an exclusion decision, we may attach to this Integrity Statement additional information which would allow us to consider that this exclusion decision is not relevant in the context of this retrocession deed);
 - e) has produced false documents or been guilty of misrepresentation(s) in providing the information required by the Retrocedor under this Deed of Retrocession.
3. We certify that we are not, and that none of the members of our consortium or our suppliers, contractors, consultants and subcontractors are, in one of the following situations of conflict of interest:
- f) a shareholder controlling the Retrocedor or a subsidiary controlled by the Retrocedor, unless the resulting dispute has been brought to the attention of the Retrocedor and resolved to its satisfaction.
 - g) Have business or family relationships with a member of the Retrocedor's staff involved in the call for projects, unless the resulting conflict has been brought to the attention of the Retrocedor and resolved to its satisfaction;
 - h) Control or be controlled by another beneficiary, be under the control of the same company as another beneficiary, receive grants from another beneficiary or award such grants to another beneficiary, directly or indirectly, have the same legal representative as another beneficiary, maintain directly or indirectly contacts with another beneficiary allowing us to have and give access to the information contained in our respective grant applications, to influence them, or to influence the decisions of the Retrocedor.
 - i) Control or be controlled by another beneficiary, be under the control of the same company as another beneficiary, receive grants from another beneficiary or award such grants to another beneficiary, directly or indirectly, have the same legal representative as another beneficiary, maintain directly or indirectly contacts with another beneficiary allowing us to have and give access to the information contained in our respective grant applications, to influence them, or to influence the decisions of the Retrocedor.
 - j) be engaged on an intellectual service assignment which, by its nature, is likely to prove incompatible with our assignments on behalf of the Retrocedor.
 - k) In the case of the Retrocedor's call for projects procedure;
 - i. Have ourselves prepared or have been associated with a consultant who has prepared the documents used in the context of the call for projects;
 - ii. Be, ourselves, or one of the firms with which we are affiliated, recruited, or about to be recruited, by the Retrocedor, to carry out the supervision or control of the deed of retrocession.
4. We certify that neither we nor any member of our consortium, nor any of our shareholders, suppliers, contractors, consultants or subcontractors, and none of the groups or entities directly or indirectly benefiting from our financial support by means of the Grants' funds are on the lists of financial sanctions adopted by the United Nations, the European Union and/or

France, in particular with regard to the fight against the financing of terrorism and against breaches of international peace and security⁶;

5. We affirm that

- a) no member of our staff, including management, is in a situation that could give rise to a conflict of interest. Without prejudice to its obligations under this Agreement, the Beneficiary shall immediately replace, without compensation from the Retrocedor, any member of its staff who is in such a situation.
- b) our staff must refrain from engaging in any activity or receiving any benefit that conflicts with obligations befalling us under the contract;
- c) we have taken all necessary measures to prevent or put an end to any situation - in particular any conflict of interest - that could compromise the impartial and objective execution of this Deed of Retrocession. A conflict of interest may arise, in particular, from economic interests, political or national affinities, family or sentimental ties, or any other type of relationship or common interest.

6. We certify that we have not committed, in connection with the Retrocedor's call for projects and we undertake, in the context of the implementation of the Deed of Retrocession, not to commit any Prohibited Practice as defined in Agence française de développement's General Policy on Preventing and Combating Corruption, Fraud, Anti-Competitive Practices, Capital Laundering and the Financing of Terrorism, available on the Agence française de développement website⁷.

7. If we are a public establishment or a public company, in order to participate in a competitive call for projects, we certify that we have legal and financial autonomy and that we are managed in accordance with the rules of commercial law.

8. We hereby certify that our own funds or funds invested in the retrocession deed financed by the Retrocedor do not originate from an illicit origin, i.e. funds obtained by:

- a) The perpetration of any of the underlying offences set out in the FATF 40 Recommendations under the heading "designated categories of offences"⁸ or,,
- b) Any act of corruption or,
- c) Where European Union funds are involved, any fraud against the financial interests of the European Union, defined as any intentional act or omission intended to adversely affect the budget of the European Union and involving i) the use or presentation of false, inaccurate or incomplete statements or documents, whose effects include the misappropriation or illegal retention of funds or any illegal reduction in the resources of the general budget of the European Union; ii) non-disclosure of information having

⁶ For information purposes, the Retrocedor provides the following references:

For the lists maintained by the United Nations, the following website can be consulted: <https://www.un.org/sc/suborg/fr/sanctions/un-sc-consolidated-list>

For lists maintained by the European Union, the following website can be consulted: <https://www.sanctionsmap.eu> ou https://eeas.europa.eu/headquarters/headquarters-homepage/8442/consolidated-list-sanctions_fr

For lists maintained by France, the following website can be consulted: <https://www.tresor.economie.gouv.fr/services-aux-entreprises/sanctions-economiques/dispositif-national-de-gel-des-avoirs>

⁷ For information purposes only: <https://www.afd.fr/fr/ressources/lutte-contre-la-corruption-politique-generale-du-groupe-afd-2020> (the link is liable to be modified on the AFD website)

⁸ http://www.fatf-gafi.org/media/fatf/documents/recommendations/Recommandations_GAFI.pdf

the same effect; and iii) misuse of these funds for purposes other than those for which they were originally granted.

9. We certify that we, or any member of our consortium, or one of our suppliers, will not acquire or supply equipment and will not operate in sectors under embargo by the United Nations, the European Union or France..
10. We undertake to respect and to ensure that all our suppliers respect the environmental and social standards recognised by the international community, including the fundamental conventions of the International Labour Organisation (ILO), the conventions on freedom of association and collective bargaining, on the elimination of forced and compulsory labour, on the elimination of discrimination in respect of employment and occupation and on the abolition of child labour, and the international conventions for the protection of the environment, in accordance with the laws and regulations applicable in the country where the act of retrocession is carried out. In addition, we undertake to implement measures to mitigate environmental and social risks where these are indicated in the environmental and social management plan provided by the Retrocedor
11. We certify that we have internal procedures which provide that we, our suppliers, agents or employees shall not receive or agree to receive from any person, nor offer or propose to give or procure for any person, any gift, gratuity, commission or remuneration by way of inducement or reward for performing or refraining from performing any act in connection with the execution of this Deed of Retrocession or for favouring or disadvantaging any person in connection therewith.
12. If we are incorporated as an association, we undertake, for the purposes of preventing the risk of terrorist financing, to take the measures recommended by the French Ministry of Europe and Foreign Affairs in its document "Risk of terrorist financing: Guide to good practice for associations", published on its website⁹.
13. We undertake to exercise our best endeavours to avoid providing financial support directly or indirectly or any other resources to any person or entity who, which commits, attempts to commit, advocates, facilitates or participates in Acts of Terrorism, or has committed, attempted to commit, advocated, facilitated or participated in such Acts; for the purposes of this paragraph, "Act of Terrorism" means: (i) Any act prohibited by the United Nations Conventions and Protocols relating to the fight against terrorism or (ii) Any offence referred to in Articles 3 to 10 of EU Directive 2017/541 of 15 March 2017 on combating terrorism ; or iii) Any other act intended to cause death or serious bodily injury to a civilian, or to any other person not taking a direct part in the hostilities in a situation of armed conflict, when the purpose of such act, by its nature or context, is to intimidate a population, or to compel a government or an international organisation to do or to abstain from doing any act.
14. We undertake to inform the Retrocedor without delay, who will inform the AFD if necessary, of any change in the situation during the implementation of the retrocession deed, including any suspicions relating to the situations referred to in points 2 to 13 above, and we shall take all necessary steps to remedy any change in the situation in a manner satisfactory to the Retrocedor, including stopping the use of the Grant financing the activity. The Retrocedor reserves the right to verify that such measures are appropriate and may require that additional measures be taken if necessary.
15. We, the members of our consortium, our suppliers, contractors, consultants and subcontractors authorise the Retrocedor and/or, where applicable, the AFD, to carry out investigations and, in particular, to examine the documents and accounting records relating to the call for projects and the implementation of the Subproject and to submit them for verification to auditors appointed, where applicable, by the AFD.

⁹For information purposes and without the Beneficiary being able to rely on the references provided, the guide as published on 27 January 2015 can be consulted at the following URL:
<https://www.tresor.economie.gouv.fr/Institutionnel/Niveau3/Pages/13d1cb87-cf27-49ca-ad57-dc2855a2b26e/files/af9b595d-2404-4d95-9e56-2b61e2ed55be>

Gender Commitment Letter

By signing this document, the candidate / tenderer undertakes to respect the principles of gender equality and to ensure that his/her subcontractors and/or employees also respect these principles.

Thus, within the framework of the project to strengthen the cultural and creative industries (ICC) in Indianoceanica implemented by the Indian Ocean Commission (IOC) and funded by the Agence française de développement, in carrying out the present service, the candidate/tenderer undertakes to:

- Identify and take into account gender inequalities in the project's execution.
- Systematically prevent the risks of worsening existing inequalities.
- Contribute in reducing gender inequalities
- Ensure an equitable gender balance in the choice of speakers
- Promote women's voices and ensure they are heard in their full diversity
- Keep away from being judgemental or holding discriminatory opinions liable to harm the dignity of women and the respect of their culture.
- Behave with respect and avoid any act or conduct that could be construed as moral and/or sexual harassment;
- Use inclusive, gender-sensitive language;
- Take measures to ensure the protection and respect of women and their rights in the implementation of the activity ;
- Contribute to a healthy and safe environment for women;
- Pay men and women equal wages for similar work;
- Promote gender equality by adopting a policy that complies with the Convention on the Elimination of All Forms of Discrimination against Women and the ILO Declaration on Fundamental Principles and Rights at Work.

The IOC reserves itself the right to monitor or have monitored the correct application of this commitment. In the event of discrimination, the IOC may require the candidate/tenderer to take the necessary measures to ensure compliance with the principle of gender equality.

In the event of non-compliance with the provisions on gender equality, measures and sanctions may be taken in accordance with cantonal law (exclusion from the procedure or exclusion from any tender procedure for a defined period, revocation of the award, administrative fine).

The IOC also reserves itself the right to cancel the contract in the event of an aggravated violation such as harassment or sexual abuse having damaged the image of the project.

Date

Signature

Name

Annexe B : Modèle de contrat d'attribution de subvention

La Commission de l'Océan Indien, organisation intergouvernementale dont le siège est situé au Blue Tower, rue de l'Institut, Ebène, Maurice, représentée par JULIETTE JANIN, Chargée de mission

Désignée « **COI** », d'une part

Nom du demandeur

Désignée, ci-après par « **Bénéficiaire** », d'autre part,

CONTEXTE

L'Agence Française de Développement, ci-après dénommée « l'AFD », et La Commission de l'Océan Indien (COI) ont signé l'Accord de Financement n°CZZ265601G, signée le 18 février 2022, pour la mise en œuvre du projet régional de développement des Industries Culturelles et Créatives en Indianocéanie (ICC).

ATTENDU QUE :

1. Le « Client » a approuvé le projet soumis par le « Bénéficiaire » tel que présenté dans **l'Annexe A** au Contrat (ci-après intitulée "**l'Activité**") ;
2. Le la Bénéficiaire, ayant démontré au Client qu'il a la capacité professionnelle, l'expertise et les ressources techniques requises, et s'engage à exécuter son activité conformément aux termes et conditions arrêtés au Contrat ;
3. Le Client a reçu un financement de l'Agence Française de Développement (appelée ci-après "**l'AFD**") en vue de contribuer au financement du coût des Services et se propose d'utiliser une partie de ce financement pour régler les paiements autorisés dans le cadre du Contrat, étant entendu (i) que les paiements effectués par l'AFD ne seront effectués qu'à la demande du Client et sur approbation de l'AFD, (ii) que ces paiements seront soumis à tous égards aux termes et conditions de l'accord de financement entre le Client et l'AFD, et (iii) qu'aucune partie autre que le Client ne peut se prévaloir de l'un quelconque des droits stipulés dans l'accord de financement ni prétendre détenir une créance sur le financement.

EN CONSÉQUENCE, les Parties ont convenu ce qui suit :

1. Le présent contrat a pour objet l'attribution, par la Commission de l'Océan Indien (COI), d'une subvention « **Production d'œuvres numériques** » (l'« action ») tel que défini dans les lignes directrices. Le(s) bénéficiaire(s) acceptent la subvention et s'engagent à mettre en œuvre l'action sous leur responsabilité dans le cadre du Projet ICC.

2. Les documents suivants ci-joints sont considérés comme partie intégrante du Contrat :

Section I : Dispositions du contrat

- a) Les dispositions générales ;
- b) Les dispositions particulières.

Section II : Les lignes directrices et les Critères d'Eligibilité de la subvention

Section III : Les Annexes

- Annexe A : Présentation détaillée de l'activité approuvée ;
- Annexe B : Modèle du rapport d'activités

En cas de différence entre les documents ci-avant, l'ordre de priorité ci-après prévaudra pour leur interprétation : Activité approuvée (Annexe A). Toute référence audit Contrat s'entendra comme incluant, à moins que le contexte ne le permette pas, la référence aux Annexes.

3. Les droits et obligations respectifs du Client et du Bénéficiaire sont ceux figurant au Contrat, en particulier :

- a) Le la Bénéficiaire réalisera l'activité conformément aux conditions du Contrat, et telle que décrite dans l'Annexe A ; et
- b) Le Client effectuera les paiements au Bénéficiaire conformément aux dispositions du Contrat ci-dessous.

EN FOI DE QUOI, les Parties au Contrat ont signé celui-ci en leurs noms respectifs le jour et l'an ci-dessus :

Conditions particulières	
Droit applicable	Le contrat est régi par les lois et réglementation applicables dans le pays : Maurice
Les adresses :	<u>Adresse du client :</u> COMMISSION DE L'OCEAN INDIEN BLUE TOWER - Rue de l'Institut Étage/Numéro de bureau : 3^{ème} ; Ébène Pays : MAURICE <u>Adresse Bénéficiaire :</u> Nom de l'entité : ... Adresse exacte : ... Pays : ... Email : ... Tel : (+...) ...
Montant de la subvention	Le prix du Contrat est de : Montant en EUR
Dépenses éligibles dans le cadre de la subvention	Section 3.1.3
Modalités de paiement	Le calendrier de paiement se présente comme suit : 3 à 5 mois • 80% à la signature du contrat • 20% après avoir soumis, le livrable, le rapport final avec les pièces justificatives jugées conformes. 6 à 9 mois • 60% à la signature à la signature du contrat • 20% à la 5^e mois • 20% après avoir soumis, le livrable, le rapport final avec les pièces justificatives jugées conformes. 9 à 12 mois • 40% à la signature à la signature du contrat • 40% à la 6^e mois • 20% après avoir soumis, le livrable, le rapport final avec les pièces justificatives jugées conformes.
Paiement :	Les intitulés de compte sont : Pour les paiements en Monnaie : ... Banque : ... Adresse de la banque : ... SWIFT : ... N° du compte: ... IBAN : ... <u>Banque intermédiaire (le cas échéant):</u> Banque : ... Adresse de la banque : ... SWIFT : ... N° du compte: ...

Conditions particulières	
Rapport d'activité	Le/la bénéficiaire est tenu de soumettre un rapport d'activités à l'issue de son projet, en utilisant le modèle fourni en Annexe B.
Païement du reliquat et pièces justificatives	Le paiement du reliquat sera effectué après la validation du livrable et du rapport par le Client et la vérification des pièces suivantes selon le type d'aide. Les pièces devront être envoyés par voie électronique, en même temps que le rapport d'activités.
Communication	Le/la bénéficiaire devra assurer la visibilité de la subvention sur tout support de communication, en intégrant les logos de la COI et de l'AFD précédés de la mention « <i>Dans le cadre du projet régional de développement des industries culturelles et créatives en Indianocéanie piloté par la COI et financé par l'AFD</i> ». Le/la bénéficiaire est invité.e à fournir des photos et des éléments de communication produits au cours de l'action tels que mentionnés dans le guide de communication.
Changement l'activité sur	Seuls les changements suivants seront autorisés sur l'action telle qu'approuvée en Annexe A et après approbation de la COI : • Changement de date et sans excéder la durée totale accordée ; • Changement des noms des personnes prises en charge.
Remboursement des dépenses engagés des	Si les cas ci-dessous se présente, le/la bénéficiaire devra rembourser la totalité des fonds et/ou avance engagés sous peine de poursuite judiciaire et légale : • En cas d'annulation de l'activité • En cas de changement radical de l'œuvre numérique présentée • Le/la bénéficiaire ne justifie pas dans un délai de trois mois les dépenses engagées dans le cadre de l'action • Les reliquats des fonds non consommés sont à reverser à la COI.
Modification et changement du projet	Aucun changement ne sera autorisé sauf pour les cas de force majeure mentionnés ci-dessous : • Nouvelles restrictions nationales à la liberté de circulation liées au COVID-19 ou à d'autres crises sanitaires (ou en cas d'infection) ; • Guerre/crise politique majeure ; • Catastrophe naturelle.
Manquement obligations contractuelles aux	Tout manquement est aux dispositions du présent contrat est passible de poursuite judiciaire et d'inéligibilité automatique aux autres activités du projet ICC et ceux de la COI.

Annexe C : Conditions de paiement de la subvention

Le paiement de la subvention se fera en plusieurs tranches, établies selon la durée de mise n'œuvre de l'activité.

Le calendrier de paiement se présente comme suit :

3 à 5 mois

- 80% à la signature du contrat
- 20% après avoir soumis, le livrable, le rapport final avec les pièces justificatives jugées conformes.

6 à 9 mois

- 60% à la signature à la signature du contrat
- 20% à la 5^e mois
- 20% après avoir soumis, le livrable, le rapport final avec les pièces justificatives jugées conformes.

9 à 12 mois

- 40% à la signature à la signature du contrat
- 40% à la 6^e mois
- 20% après avoir soumis, le livrable, le rapport final avec les pièces justificatives jugées conformes.

1. Conditions de paiement de la première tranche (xx%)

Afin de procéder au paiement, le bénéficiaire devra soumettre les documents suivants :

- Contrat de subvention dûment signé
- Attestation de réussite à la formation sur l'égalité des genres et la prévention des violences basées sur le genre
- Budget final détaillé de l'activité intégrant les recommandations des évaluateurs
- Demande de paiement
- Relevé d'identité bancaire dédié à l'activité et précisant les données suivantes :
 - Intitulé :
 - Banque :
 - Code banque :
 - Code agence :
 - Numéro de compte :
 - Clé RIB :
 - IBAN :
 - SWIFT code :
 - Banque intermédiaire : IBAN-SWIFT

Le versement de la première tranche est effectué dans un délai de 15 jours à compter de la validation des documents par la COI.

2. Conditions de paiement de la deuxième tranche (xx%)

Afin de procéder au paiement du reliquat, le bénéficiaire devra soumettre les documents suivants après la fin de l'activité :

- Preuve de la production de l'œuvre numérique
- Rapport narratif d'activités accompagné de tout élément de communication
- Rapport financier détaillé accompagné des pièces justificatives
- Demande de paiement

Les pièces devront être envoyées par voie électronique et en originale.

Le montant final du reliquat est établi en fonction des dépenses dûment éligibles et approuvées

par la COI. Le versement du reliquat est effectué dans un délai de 30 jours à compter de la validation des documents par la COI.

3. Rétrocession

Les fonds non utilisés à la fin de la période d'éligibilité seront reversés par le bénéficiaire à la COI sur le compte du projet ICC, au moins deux mois après la validation du rapport financier par la COI.

Annexe D : Modèle de demande de paiement

En-tête du Partenaire

<Date de la demande de paiement>

À l'attention de
Commission de l'océan Indien
Projet régional de développement des
industries culturelles et créatives (ICC) en
Indianocéanie

Numéro de référence du contrat de subvention :

Intitulé du contrat de subvention :

Nom et adresse du bénéficiaire :

Numéro de la demande de paiement :

Madame, Monsieur,

J'ai l'honneur de vous demander [le versement du montant] au titre du contrat mentionné ci-dessus.

Le montant demandé est <conformément à l'article 4 de l'annexe III du contrat : ...> euros.

Les pièces justificatives jointes sont les suivantes :

- [en fonction de la demande de paiement]

Le paiement doit être effectué sur le compte bancaire suivant : <indiquez le numéro de compte figurant sur le Relevé d'identité bancaire fourni pour l'identification de ce compte> dont le Relevé d'identité bancaire (RIB) est annexé au contrat.

Déclaration sur l'honneur

Je certifie que les renseignements fournis dans la présente demande de paiement sont complets, fiables et sincères, et étayés par des pièces justificatives adéquates et vérifiables.

Je certifie également que les coûts déclarés ont été supportés conformément aux dispositions du contrat et qu'ils peuvent être considérés comme éligibles conformément aux dispositions du contrat.

Veuillez agréer, Madame, Monsieur, l'expression de notre haute considération.

Signature

Nom du représentant

Titre

Annexe E : Convention de transfert de propriété d'équipements et de matériels au bénéficiaire

Titre du projet : **Projet régional de développement des industries culturelles et créatives (ICC) en Indianocéanie**

Titre et référence de la subvention : **Production d'oeuvres numériques**, ref xxx

Titre de l'activité approuvée pour subvention :

Numéro du contrat :

A la date du présent document, l'équipement et les matériels dont la liste figure ci-dessous:

Article numéro	Description de l'article	Numéro d'identification ¹⁰	Quantité	Coût d'achat à l'origine

sont transférés sous les conditions suivantes :

Organisation de laquelle les biens sont transférés :

Nom de l'organisation transférant l'équipement :

Nom du représentant :

Titre :

Organisation à laquelle les biens sont transférés :

Nom de l'organisation à laquelle l'équipement est transféré :

Nom du représentant :

Titre :

Les deux parties reconnaissent que, dans le cadre de ce transfert de propriété, tous les droits et obligations concernant l'équipement et le matériel sont transférés à [insérer le nom de l'organisation à laquelle les biens sont transférés].

Quand le bien en question nécessite un enregistrement administratif et des taxes, [insérer le nom de l'organisation à laquelle les biens sont transférés] s'engage à mener à bien les formalités imposées relatives aux biens et à payer les taxes afférentes.

[insérer le nom de l'organisation à laquelle les biens sont transférés] accepte aussi de laisser la COI, l'AFD ou les auditeurs qu'elles nomment, à accéder aux biens pour procéder aux contrôles concernant le projet cité.

Fait à _____ le _____

Organisation
de laquelle les biens sont transférés

Organisation
à laquelle les biens sont transférés

Signature
Nom du représentant
Titre

Signature
Nom du représentant
Titre

¹⁰ Si l'article transféré a un numéro unique d'identification, veuillez l'indiquer (par exemple le numéro de série de l'ordinateur, etc)